

Taming text meap chapter 1 manning publications File PDF

taming text meap chapter 1 manning publications is an essential topic for students, educators, and professionals alike who are navigating the complexities of the Modern English Analytical and Comprehension (MEAP) exams. Manning Publications, renowned for their comprehensive educational resources, offers valuable insights and structured guidance in their Chapter 1 of the Taming Text MEAP series. This article provides an in-depth exploration of Chapter 1, highlighting key concepts, strategies, and tips to help readers effectively approach and master the material.

Understanding the Importance of Taming Text in MEAP

The MEAP, or Michigan Educational Assessment Program, assesses students' proficiency in various subjects, including English Language Arts. Among the core components is the ability to analyze and interpret texts, which is fundamental for academic success and effective communication.

Why Focus on Taming Text?

- Enhances comprehension skills
- Improves analytical thinking
- Prepares students for college and career demands
- Builds confidence in handling complex texts

The initial chapter from Manning Publications sets the foundation for these skills by introducing students to the principles of taming and mastering challenging texts.

Key Concepts Covered in Chapter 1 of Taming Text

Chapter 1 introduces fundamental ideas necessary for understanding and analyzing texts effectively. It emphasizes the importance of strategic reading and critical thinking.

Core Principles of Taming Text

- Active reading: Engaging with the text rather than passively skimming
- Annotation: Highlighting, underlining, and making notes

- Questioning: Asking critical questions to deepen understanding
- Summarization: Condensing information to grasp main ideas

Types of Texts Covered

- Narrative texts
- Expository texts
- Persuasive texts
- Literary works

Understanding the different types of texts is crucial, as each demands specific strategies for effective analysis.

Strategies for Approaching Texts in Chapter 1

Chapter 1 outlines practical strategies that help students tame and navigate complex texts with confidence.

Step-by-Step Approach

- Preview the Text
- Skim the title, headings, and subheadings
- Note any images, charts, or captions
- Set a Purpose
- Determine what you need to find out or understand
- Read Actively
- Engage with the text by highlighting key points
- Make notes in the margins

- Ask Questions
- Who, what, where, when, why, and how
- Clarify unfamiliar vocabulary or concepts
- Summarize
- Paraphrase sections to ensure comprehension
- Review and Reflect
- Revisit notes and summaries
- Connect ideas to prior knowledge

Effective Annotation Techniques

- Underline main ideas
- Circle unfamiliar words for later review
- Write brief notes or questions in the margins
- Use symbols (e.g., , !, ?) to highlight important points

Understanding Critical Vocabulary in Chapter 1

A key aspect of taming texts involves mastering vocabulary to improve comprehension.

Important Vocabulary Terms

- Context Clues: Hints within the text that help identify the meaning of unfamiliar words
- Inference: Reading between the lines to understand implied meaning
- Main Idea: The primary point or message of a passage
- Supporting Details: Evidence or examples that reinforce the main idea
- Tone and Mood: The author's attitude and the overall feeling conveyed

Mastering these terms enables students to analyze texts more critically and effectively.

Practical Exercises from Manning Publications? Chapter 1

Chapter 1 includes a variety of exercises aimed at reinforcing the concepts and strategies discussed.

Sample Exercises

- Identifying Main Ideas: Given a paragraph, determine its main point
- Annotating Passages: Practice highlighting and noting key information
- Question Generation: Create questions based on a given text to deepen understanding
- Vocabulary in Context: Use context clues to define unfamiliar words
- Summarization Practice: Write summaries of short passages

These exercises are designed to develop skills incrementally, building confidence in handling diverse texts.

Common Challenges and How to Overcome Them

While the strategies in Chapter 1 are effective, students often face specific challenges.

Challenges

- Difficulty understanding complex vocabulary
- Losing track of main ideas in lengthy texts
- Becoming overwhelmed by dense or technical language
- Struggling with inference and critical thinking questions

Solutions

- Use context clues and dictionaries for unfamiliar words
- Break down long paragraphs into smaller sections
- Practice active reading regularly
- Develop a set of personalized questioning techniques
- Review and revise annotations to reinforce understanding

Consistent practice and applying these solutions can significantly improve reading skills.

Integrating Chapter 1 Strategies into Regular Practice

To maximize learning, students should integrate the strategies from Chapter 1 into their daily reading routines.

Tips for Effective Integration

- Dedicate specific times for reading practice
- Use diverse texts to build versatility
- Keep a journal of new vocabulary and strategies used
- Collaborate with peers to discuss and analyze texts
- Seek feedback from teachers or tutors

By making these strategies habitual, students can tame even the most challenging texts over time.

Additional Resources from Manning Publications

Manning Publications offers supplementary materials to complement Chapter 1, including:

- Practice tests
- Detailed answer keys
- Additional exercises focused on vocabulary and comprehension
- Online resources and tutorials

Utilizing these resources can reinforce learning and provide ongoing support.

Conclusion: Mastering Texts with Confidence

Taming Text MEAP Chapter 1 from Manning Publications provides essential tools and methods for students to approach reading comprehension with confidence and competence. By understanding core principles, adopting effective strategies, and practicing regularly, learners can develop critical skills that extend beyond exams into academic and professional pursuits. Remember, mastering the art of taming texts is a gradual process that benefits from consistent effort and a proactive mindset. Embrace these techniques, utilize available resources, and watch your reading and analytical skills flourish.

Taming Text Meap Chapter 1 Manning Publications: An In-Depth Investigation

In the rapidly evolving landscape of software development and programming education, understanding the nuances of foundational concepts is crucial for aspiring developers. One such resource that has garnered significant attention is Taming Text Chapter 1, published by Manning

Publications. This chapter serves as an essential primer on text processing, natural language processing (NLP), and the foundational principles that underpin modern text analytics.

This investigative review aims to dissect the content, pedagogical approach, and practical applicability of Chapter 1 of Taming Text, providing a comprehensive critique suitable for educators, students, and industry professionals alike.

Overview of Taming Text and Its Significance

Taming Text is a comprehensive guide authored by Grant S. McDonald, designed to introduce readers to the complexities of processing, analyzing, and extracting insights from textual data. Published by Manning, the book is positioned as a practical resource that balances theoretical foundations with real-world applications, making it suitable for both newcomers and seasoned practitioners.

Chapter 1 lays the groundwork, focusing on the importance of text as a data type, the challenges associated with textual data, and the initial steps to tame such data for computational purposes. Its introductory nature makes it a critical starting point for readers venturing into NLP and text analytics.

Content Breakdown of Chapter 1

To understand the depth and scope of Chapter 1, it's essential to analyze its core topics:

1. The Significance of Text Data

The chapter begins by emphasizing the ubiquity and importance of textual data in today's digital world. It highlights how the explosion of data from sources like social media, web content, emails, and documents necessitates robust methods to analyze and interpret text.

Key points include:

- The diversity of text sources
- The value of insights derived from text
- Challenges in managing and processing unstructured data

2. Challenges in Text Processing

Next, the chapter explores the inherent difficulties associated with textual data:

- Unstructured nature of text
- Variability in language use (slang, idioms, abbreviations)
- Ambiguity and context dependence
- Noise and inconsistencies

These challenges set the stage for discussing the importance of normalization, tokenization, and other preprocessing steps.

3. Fundamental Concepts and Terminology

A critical part of Chapter 1 involves establishing a common vocabulary:

- Tokens: The basic units of text (words, characters)
- Vocabulary: The set of unique tokens in a corpus
- Corpus: A collection of texts for analysis
- Features: Attributes derived from text data for machine learning

The chapter underscores the importance of understanding these terms for effective communication and implementation.

4. Basic Techniques to Tame Text

The chapter introduces initial techniques for managing textual data:

- Text normalization (lowercasing, stemming, lemmatization)
- Removing noise (punctuation, stopwords)
- Tokenization and segmentation

These are presented as the first steps in transforming raw text into analyzable data.

5. Real-World Use Cases

To contextualize the material, the chapter discusses applications like:

- Sentiment analysis
- Spam detection
- Information retrieval
- Chatbots and virtual assistants

This demonstrates the practical value of mastering text processing fundamentals.

Pedagogical Approach and Educational Effectiveness

Chapter 1 adopts a clear, accessible style that balances technical rigor with readability. Manning Publications is known for its focus on clarity, and this chapter exemplifies that philosophy through:

- Structured explanations: Logical progression from basic concepts to more complex ideas
- Use of real-world examples: Facilitates understanding by relating theory to practice
- Visual aids: Diagrams and flowcharts illustrating processes like tokenization
- Summaries and key takeaways: Reinforce learning objectives

This approach is especially beneficial for learners new to NLP, providing a gentle yet thorough introduction.

Critical Evaluation: Strengths and Limitations

While Chapter 1 excels in several areas, a critical review reveals both strengths and potential areas for enhancement.

Strengths

- Comprehensive Introduction: Covers essential concepts needed for subsequent chapters.
- Practical Focus: Emphasizes techniques applicable in real-world scenarios.
- Clear Terminology: Ensures readers grasp foundational vocabulary.
- Engagement: Engages readers with relevant examples and illustrations.

Limitations

- Depth of Technical Detail: As an introductory chapter, it remains high-level; readers seeking in-depth algorithms may need supplementary resources.
- Assumption of Background Knowledge: Some sections presume familiarity with basic programming concepts, which might challenge absolute beginners.
- Limited Coding Examples: While conceptual explanations are strong, more code snippets could enhance practical understanding.

Implications for Learners and Industry Practitioners

Understanding the content and approach of Chapter 1 has practical implications:

- For Students: Provides a solid foundation to build further NLP skills, emphasizing the importance of understanding data before modeling.
- For Educators: Offers a structured outline to introduce text processing concepts effectively.
- For Industry Professionals: Reinforces best practices in preprocessing and highlights common challenges faced in real-world text analytics projects.

Integration with Broader Text Analytics and NLP Workflows

Chapter 1 positions itself as the starting point of a comprehensive journey. Its emphasis on initial data management techniques seamlessly integrates with subsequent stages like feature extraction, model training, and deployment.

Key workflow stages include:

- Data Collection
- Data Cleaning and Normalization
- Tokenization and Segmentation
- Feature Engineering
- Modeling and Evaluation

The chapter provides the necessary foundation to navigate these stages confidently.

Final Assessment and Recommendations

Taming Text Chapter 1 by Manning Publications serves as a vital primer for anyone interested in mastering text processing. Its balanced approach, combining theoretical clarity with practical relevance, makes it a valuable resource in the NLP learning landscape.

Recommendations for readers:

- Supplement with coding exercises to reinforce understanding
- Explore additional resources on algorithms for stemming, lemmatization, and tokenization
- Engage with real datasets early to apply concepts in tangible ways

For educators and curriculum designers: Incorporating this chapter into introductory courses can effectively set the stage for more advanced topics in NLP.

Conclusion

In the realm of text analytics, the ability to tame raw textual data is paramount. Taming Text Chapter 1 by Manning Publications offers a comprehensive, accessible, and practical introduction to this critical domain. Its thorough coverage of foundational concepts, coupled with real-world relevance, renders it a cornerstone resource for learners and practitioners aiming to navigate the complexities of textual data effectively.

As the field continues to grow in importance, mastering these initial steps lays the groundwork for innovative applications and deeper understanding. Whether you're a student embarking on your NLP journey or a professional seeking to refine your skills, engaging with this chapter provides a solid starting point to tame the vast, unstructured world of text.

QuestionAnswer What are the main topics covered in Chapter 1 of 'Taming Text' by Manning Publications? Chapter 1 introduces the fundamentals of text processing, including the importance of text analysis, key challenges in handling unstructured data, and an overview of the tools and techniques used in taming text data. How does 'Taming Text' chapter 1 explain the significance of text preprocessing? The chapter emphasizes that text preprocessing is crucial for cleaning and normalizing raw text data, which improves the effectiveness of subsequent analysis and modeling tasks. What are some common challenges in text mining discussed in Chapter 1? Chapter 1 highlights challenges such as dealing with unstructured data, handling noise and inconsistencies, managing large datasets, and extracting meaningful information from raw text. Does Chapter 1 of 'Taming Text' cover any specific tools or libraries for text analysis? Yes, the chapter provides an overview of tools and libraries commonly used in text analysis, including open-source options like Lucene, Solr, and frameworks for natural language processing. How does Manning Publications' 'Taming Text' chapter 1 approach the concept of text representation? The chapter discusses various ways to represent text data, such as bag-of-words, term frequency, and vector space models, as foundational steps in text analysis. What is the importance of understanding language structure as introduced in Chapter 1? Understanding language structure helps in designing better algorithms for parsing, tokenization, and extracting meaningful features from text, which are essential for effective text mining. Are there any case studies or real-world applications introduced in Chapter 1 of 'Taming Text'? Chapter 1 primarily focuses on foundational concepts and does not delve into detailed case studies, but it sets the stage for practical applications discussed in later chapters.

Related keywords: text mining, chapter 1, data analysis, natural language processing, machine learning, information retrieval, text preprocessing, text classification, data mining, manning publications

India 2010 publications division

India 2010 Publications Division: An Overview of Its Role and Contributions

India 2010 Publications Division stands as a significant pillar in the dissemination of knowledge, culture, and government initiatives across India. As a key segment of the Government of India, the Publications Division has been instrumental in publishing and distributing a vast array of literature that reflects the country's rich heritage, contemporary developments, and policy frameworks. Established with the primary aim of promoting Indian publications both domestically and internationally, the division has evolved over the years to adapt to technological advancements and changing readership demands.

In this article, we delve into the history, functions, notable publications, and the impact of the **India 2010 Publications Division**, providing a comprehensive understanding of its role in shaping India's literary and informational landscape.

Historical Background and Evolution

Origins and Establishment

The Publications Division of India was officially established in 1947, coinciding with India's independence, to serve as a central repository for the documentation and dissemination of the country's cultural, political, and social narratives. Over the years, it has grown into a vital government agency responsible for publishing books, journals, and multimedia content that promote Indian heritage and government policies.

Growth and Development

By 2010, the Publications Division had expanded its reach, embracing modern publishing techniques and digital distribution channels. The division's catalog grew to include educational material, historical accounts, biographies, art and culture series, and official publications of government initiatives. The year 2010 marked a period of consolidation and innovation, with a focus on making Indian publications accessible globally.

The Role and Functions of the Publications Division in 2010

Key Responsibilities

The Publications Division's core responsibilities in 2010 included:

- Publishing and distributing books, journals, and pamphlets that showcase India's heritage,

culture, and achievements.

- Promoting Indian literature internationally through translations and bilingual publications.
- Distributing official government publications to ensure transparency and public awareness.
- Supporting educational initiatives by providing textbooks and reference materials.
- Preserving India's cultural legacy through curated historical and artistic publications.

Distribution and Accessibility

In 2010, the division enhanced its distribution network, leveraging both physical and digital channels:

- Establishing regional offices and distribution centers across India to reach remote areas.
- Partnering with international publishers and bookstores to promote Indian publications abroad.
- Developing digital platforms for e-books and online publications, aligning with global trends.

Major Publications and Series in 2010

Notable Titles and Series

The Publications Division in 2010 was known for a diverse and extensive catalog, including:

- **India: A Cultural Panorama** ? An illustrated series highlighting India's diverse cultural heritage.
- **Government of India Official Publications** ? Annual reports, policy documents, and statistical yearbooks.
- **Historical Series** ? Publications covering India's history from ancient to modern times.
- **Literature and Poetry Collections** ? Works by renowned Indian authors translated into multiple languages.
- **Educational Series** ? Textbooks and reference materials for schools and higher education institutions.

Special Projects and Initiatives in 2010

In 2010, the division launched several initiatives to increase the reach and influence of Indian publications:

- Digitalization of archival materials to preserve historical documents and make them accessible online.

- Collaborations with international cultural organizations to promote Indian literature globally.
- Launching of bilingual editions to cater to diverse linguistic audiences within India.
- Organizing book fairs and cultural events to showcase Indian publications.

Impact and Significance of the Publications Division in 2010

Promoting Indian Culture and Heritage

The Publications Division has played a pivotal role in documenting and promoting India's vast and varied cultural landscape. Its publications have served as educational resources, cultural ambassadors, and historical records, helping both Indians and the global community appreciate India's diversity.

Supporting Education and Literacy

By providing textbooks and learning materials, especially in regional languages, the division has contributed to enhancing literacy and educational access across different socio-economic groups.

Enhancing Government Communication

Official publications from the division ensure transparency, accountability, and informed citizenry by disseminating policy updates, statistical data, and government achievements.

Challenges Faced in 2010 and Future Outlook

Technological Transition and Digital Shift

While embracing digital publishing was a significant step, the division faced challenges in updating infrastructure, training personnel, and reaching rural populations through digital means.

Language and Cultural Diversity

India's linguistic diversity necessitated multilingual publications, which increased production complexity and costs.

Global Competition and Market Dynamics

Competing with private publishers and international publishers required strategic positioning and marketing efforts.

Future Directions

Looking ahead, the Publications Division aimed to:

- Expand digital content and e-learning materials.
- Strengthen international collaborations for global dissemination.
- Enhance regional language publications to promote local culture.
- Adopt sustainable and eco-friendly publishing practices.

Conclusion

The **India 2010 Publications Division** stood at a crossroads of tradition and innovation, playing a vital role in shaping India's literary and informational landscape. Its efforts to preserve cultural heritage, support education, and promote government initiatives through diverse publications have left a lasting impact. As India continues to grow as a global hub of knowledge and culture, the Publications Division's commitment to quality, accessibility, and innovation remains crucial for fostering national pride and global understanding.

Whether through printed books, digital media, or international collaborations, the India Publications Division in 2010 exemplified the government's dedication to promoting Indian narratives and ensuring that India's story is told to the world.

India 2010 Publications Division: A Deep Dive into Its Legacy and Role in Cultural Promotion

India 2010 Publications Division stands as a pivotal institution in the landscape of India's publishing and cultural dissemination efforts. As a government-controlled entity, it has long been tasked with the responsibility of publishing, distributing, and promoting literature, educational materials, and cultural publications that reflect the nation's rich diversity. With its roots stretching back to the colonial period and evolving through India's independence, the Publications Division has played an essential role in shaping public understanding of Indian history, art, culture, and policy. This article offers an in-depth exploration of its origins, functions, significant achievements, and its ongoing relevance in the digital age.

Origins and Historical Context of the Publications Division

Early Beginnings and Colonial Roots

The story of India's Publications Division begins in the colonial era. Established during British rule, the primary aim was to produce official government publications, educational materials, and literature that aligned with colonial governance. The British administration recognized the importance of controlling the narrative and disseminating information about India to both its citizens and the world. This led to the creation of various publishing bodies, which eventually coalesced into

the modern Publications Division.

Post-Independence Evolution

After India gained independence in 1947, there was a conscious effort to redefine the role of government publishing. The Publications Division was formalized as an autonomous body under the Ministry of Education (later the Ministry of Information and Broadcasting). Its mission was expanded to include promoting Indian culture, history, arts, and languages, reflecting the nation's newly acquired sovereignty and diversity.

Transition to the 21st Century

By 2010, the Publications Division had undergone numerous transformations?adapting to technological advancements, expanding its publication portfolio, and embracing new dissemination channels. The division was recognized not only as a publisher of official documents but also as a custodian of Indian heritage and a tool for fostering national identity.

Mandate and Core Functions

Publishing Official and Educational Materials

One of the primary roles of the Publications Division has been to produce official government publications, including reports, policy documents, and educational textbooks. These materials serve as authoritative sources for policymakers, educators, researchers, and the public.

Promoting Indian Culture and Heritage

The division?s catalogue is rich with publications on Indian art, history, classical music, dance forms, traditional crafts, and literature. It aims to preserve and promote India?s vast cultural heritage by making these resources accessible to both domestic and international audiences.

Dissemination and Distribution

Beyond publishing, the division is responsible for widespread distribution. It maintains a network of regional offices, bookstores, and partnerships with international publishers to ensure that Indian publications reach diverse audiences.

Supporting Multilingual Publishing

India?s linguistic diversity is reflected in the division?s commitment to publishing in multiple languages, including Hindi, English, Bengali, Tamil, Telugu, and others. This multilingual approach

enhances accessibility and preserves regional languages.

Notable Publications and Contributions

Classic Works and Reprints

Over the decades, the division has reprinted significant historical texts, classical literature, and foundational documents. These efforts ensure that important works remain available in contemporary formats, supporting research and education.

Cultural and Artistic Publications

The division has produced a wide array of books on Indian classical arts, architecture, and cultural practices. Notable titles include comprehensive guides on Indian dance forms like Bharatanatyam and Kathak, as well as illustrated volumes on Indian sculpture and temple architecture.

Official Government Publications

From census reports to policy white papers, the Publications Division has served as the official repository for government documents, ensuring transparency and accountability.

Special Series and Commemorative Publications

To celebrate milestones and honor eminent personalities, the division has issued special publications, including biographies, historical analyses, and thematic series on topics like freedom movement, Indian philosophy, and economic development.

Digital Transformation and Contemporary Challenges

Embracing Digital Publishing

By 2010, the Publications Division recognized the importance of digital dissemination. It began digitizing its key publications and making them available online through official portals and e-book platforms. This shift aimed to reach younger audiences and global readers more effectively.

Challenges in the Digital Age

Despite its efforts, the division faces several challenges:

- Competition from Private Publishers: The rise of private publishing houses and international

publishers has increased competition for readership and market share.

- Piracy and Copyright Issues: Digital piracy threatens revenue and intellectual property rights.
- Adapting to New Media: Transitioning from print to multimedia formats requires significant investment and skill development.
- Balancing Official and Cultural Publishing: Maintaining a balance between official documents and cultural publications remains a continual challenge.

Initiatives for Future Growth

To address these issues, the division has undertaken initiatives such as:

- Developing e-book versions of key publications.
- Partnering with digital platforms for wider distribution.
- Hosting cultural festivals and literary events to promote its publications.
- Leveraging social media for outreach and engagement.

Impact and Significance

Cultural Preservation and Promotion

The Publications Division has played an instrumental role in archiving and popularizing India's cultural and historical heritage. Its publications serve as educational resources and cultural ambassadors.

Educational Support

By providing textbooks and educational materials, the division supports government initiatives like the Sarva Shiksha Abhiyan (Universal Elementary Education) and other literacy programs.

International Outreach

The division's publications have found audiences beyond India's borders, showcasing Indian culture globally. Translations and collaborations with international publishers have enhanced India's soft power.

Public Policy and Transparency

Official publications foster transparency, inform citizens, and provide a credible record of governmental initiatives and achievements.

Looking Ahead: The Future of India 2010 Publications Division

As India continues to evolve as a global power, the Publications Division is poised to adapt further to the digital era. Its future strategies include:

- Expanding digital archives and open-access repositories.
- Incorporating multimedia and interactive content.
- Strengthening regional and vernacular publications.
- Enhancing international collaborations and translations.
- Promoting sustainable publishing practices.

The division's ongoing mission remains rooted in its foundational goals: to educate, inform, and celebrate India's diverse heritage through quality publications accessible to all.

Conclusion

India 2010 Publications Division exemplifies a vital institution dedicated to the dissemination of knowledge, culture, and official information. Its journey from colonial roots to a modern digital presence underscores its resilience and adaptability. As a custodian of Indian heritage and an enabler of education and policy transparency, the division continues to contribute significantly to India's cultural fabric. Embracing technological innovations while honoring its legacy, the Publications Division ensures that India's stories—past, present, and future—are preserved and shared with the world.

Question What were the main publications released by India's Publications Division in 2010? In 2010, India's Publications Division released a variety of publications including official government reports, commemorative books, and educational materials highlighting India's history, culture, and achievements. **Answer** How did the Publications Division contribute to promoting Indian culture in 2010? In 2010, the Publications Division played a key role by publishing books, monographs, and calendars that showcased India's diverse cultural heritage, traditional arts, and national festivals, thereby enhancing cultural awareness both domestically and internationally. Were there any notable government initiatives associated with the Publications Division in 2010? Yes, in 2010, the Publications Division launched initiatives to digitize its archives and expand dissemination through online platforms, making government publications more accessible to the public and researchers. Did the Publications Division of India introduce any new publications or series in 2010? Yes, in 2010, the division introduced new series such as 'India Perspectives' and 'India: The Land of Diversity,' aiming to promote India's achievements and cultural diversity globally. How did the Publications Division support educational efforts in India during 2010? The division published educational materials, textbooks, and reference books aligned with government curricula, supporting school and higher education institutions across India. What was the international impact of India's

Publications Division in 2010? In 2010, the Publications Division expanded its international outreach by participating in global book fairs and distributing publications abroad, thereby promoting India's history, culture, and governmental policies internationally.

Related keywords: India 2010 Publications Division, Indian government publications, India government reports, India publications 2010, Indian official documents, India government printing, Publications Division India, Indian government literature, India official publications, Indian government books

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